

# Tabla de digitaciones para la tuba contrabajo en Do (4 válvulas)

First system of the fingering chart, showing notes from C1 to C2 in the bass clef with their corresponding valve combinations and fingerings.

|   |    |   |   |   |   |   |   |   |   |   |   |
|---|----|---|---|---|---|---|---|---|---|---|---|
|   |    |   |   |   |   |   |   |   |   |   |   |
| 0 | -* | 1 | 1 | 2 | 1 | 2 | 4 | 2 | 1 | 1 | 2 |
|   |    | 2 | 3 | 3 | 2 | 4 |   | 3 | 3 |   |   |
|   |    | 3 | 4 | 4 | 4 |   |   |   |   |   |   |
|   |    | 4 |   |   |   |   |   |   |   |   |   |

Second system of the fingering chart, showing notes from C2 to C3 in the bass clef with their corresponding valve combinations and fingerings.

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
|   |   |   |   |   |   |   |   |   |   |   |   |
| 0 | 2 | 4 | 2 | 1 | 1 | 2 | 0 | 2 | 1 | 1 | 2 |
|   | 4 |   | 3 | 2 |   |   |   | 3 | 2 |   |   |

Third system of the fingering chart, starting at measure 25, showing notes from C3 to C4 in the bass clef with their corresponding valve combinations and fingerings.

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
|   |   |   |   |   |   |   |   |   |   |   |   |
| 0 | 1 | 1 | 2 | 0 | 1 | 2 | 0 | 2 | 1 | 1 | 2 |
|   | 2 |   |   |   |   |   |   | 3 | 2 |   |   |

CORRESPONDENCIAS: Para determinadas posiciones pueden utilizarse varias combinaciones de válvulas, que permiten una mayor precisión a la hora de afinar, así:

$$\frac{1}{2} = 3 \left| \frac{1}{3} = 4 \right| \frac{1}{2} = \frac{2}{4}$$

\* Por su construcción, con este tipo de tuba no existe digitación específica para esta nota. Se recomienda utilizar la posición de la nota inmediatamente superior y bajar la afinación con el labio (shifting).