

# Tabla de digitaciones del bombardino en Si bemol (sistema compensado)

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The image shows three staves of musical notation for the euphonium in B-flat, illustrating fingerings for various notes. The first two staves are in 4/4 time, and the third starts at measure 25. Fingerings are indicated by numbers 0, 1, 2, 3, 4 below the notes.

Staff	Measure	Note	Fingering
Staff 1	1	B $\flat$	0
	2	B $\flat$	1
	3	B $\flat$	2
	4	B $\flat$	3
	5	B $\flat$	4
	6	B $\flat$	1
	7	B $\flat$	2
	8	B $\flat$	4
	9	B $\flat$	2
	10	B $\flat$	1
	11	B $\flat$	1
	12	B $\flat$	2
Staff 2	13	B $\flat$	0
	14	B $\flat$	2
	15	B $\flat$	4
	16	B $\flat$	2
	17	B $\flat$	1
	18	B $\flat$	1
	19	B $\flat$	2
	20	B $\flat$	0
	21	B $\flat$	2
	22	B $\flat$	1
	23	B $\flat$	1
	24	B $\flat$	2
Staff 3 (Measures 25-36)	25	B $\flat$	0
	26	B $\flat$	1
	27	B $\flat$	1
	28	B $\flat$	2
	29	B $\flat$	0
	30	B $\flat$	1
	31	B $\flat$	2
	32	B $\flat$	0
	33	B $\flat$	2
	34	B $\flat$	1
	35	B $\flat$	1
	36	B $\flat$	2

CORRESPONDENCIAS: Para determinadas posiciones pueden utilizarse varias combinaciones de válvulas, que permiten una mayor precisión a la hora de afinar, así:

$$\begin{array}{l} 1 \\ 2 \end{array} = 3 \left| \begin{array}{l} 1 \\ 3 \end{array} \right. = 4 \left| \begin{array}{l} 1 \\ 2 \\ 3 \end{array} \right. = \begin{array}{l} 2 \\ 4 \end{array}$$