

# Tabla de digitaciones para la tuba baja en Mi bemol (sistema compensado)

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The image displays three musical staves in bass clef, 4/4 time, showing fingering patterns for the tuba in B-flat. Each staff contains notes with their corresponding fingering numbers written below them.

**Staff 1:**

$\flat$	$\flat$	$\flat$	$\sharp$	$\flat$	$\flat$	$\flat$	$\flat$	$\flat$	$\flat$	$\sharp$	$\flat$
0	1	1	2	1	1	2	4	2	1	1	2
	2	3	3	2	4	4			2		
	3	4	4	4							
	4										

**Staff 2:**

$\flat$	$\flat$	$\flat$	$\sharp$	$\flat$	$\flat$	$\flat$	$\flat$	$\flat$	$\flat$	$\sharp$	$\flat$
0	2	4	2	1	1	2	0	2	1	1	2
	4		3	2				3	2		

**Staff 3 (starting at measure 25):**

$\flat$	$\flat$	$\flat$	$\sharp$	$\flat$	$\flat$	$\flat$	$\flat$	$\flat$	$\flat$	$\sharp$	$\flat$	$\flat$
0	1	1	2	0	1	2	0	2	1	1	2	0
	2							3	2			

**CORRESPONDENCIAS:** Para determinadas posiciones pueden utilizarse varias combinaciones de válvulas, que permiten una mayor precisión a la hora de afinar, así:

$$\begin{array}{c} 1 \\ 2 \end{array} = 3 \left| \begin{array}{c} 1 \\ 3 \end{array} \right. = 4 \left| \begin{array}{c} 1 \\ 2 \\ 3 \end{array} \right. = \begin{array}{c} 2 \\ 4 \end{array}$$